

# MUSIQUES TÊTUES.

## ARN'



## ELECTRIC FEST NOZ

Thunderstorms can happen in any season, as long as the conditions of instability and humidity are present. That's exactly what's happening with the quartet **ARN'**, newcomers to the galaxy of pioneering Breton groups and creators of an augmented reality through live sound processing. In a fraction of a second, the typical biniou and bombard couple become atypical, as if electrocuted by a thunderstorm, while the local dances are shot through with electric shocks and other thunderbolts...

MUSIQUES  
TÊTUES.

PRODUCTEURS DE MUSIQUES EN CIRCUIT COURT • [ROSTRENEU](#) (22)

CRÉATION • ACCOMPAGNEMENT • ÉVÉNEMENTS ARTISTIQUES • LABEL

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# ARN'

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@ÉRIC LÉCRET - FESTIVAL LES VIEILLES CHARRUES 2019

## AN ATYPICAL BRETON BRASS BAND

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ARN' is an electro-acoustic wind quartet of four musicians with backgrounds in traditional music and jazz, united by a passion for Breton music and dances.

**Régis Bunel** : baritone saxophone

**Étienne Cabaret** : bass clarinet, treujenn gaol

**Louri Derrien** : bombard

**Yann-Ewen L'haridon** : bombard, biniou, wood board

ARN' was created in 2019 by Musiques Têtues, an artistic company based in Central Bretagne, with the support of Bretagne(s) World Sounds, the Brittany Region, the Department of Côtes d'Armor and the DRAC Brittany Region.

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## THE STORM BREAKS OUT, WHERE TWO ERAS MEET

**Arn'** - from the Breton word for "thunderstorm" - creates music taken directly from **the popular repertoire of Central West Brittany**, with a fresh twist. Using rhythms and tunes taken from local dances, the quartet creates a powerful vibe that merges popular music and jazz influences in an electric atmosphere. **Mixing live sound processing, improvisation and groove**, the musicians develop an original sound material and their music explodes like a thunderstorm. **In ARN', eras and styles merge into an electric trance : wild, timeless and deeply grounded in Breton roots.**

### TRADITIONAL INSTRUMENTS AND REVISITING THE REPERTOIRE OF BRETON DANCE FEASTS

The bombards and the treujenn gaol (13-key clarinet), ancient instruments from Breton traditions, take on the role of soloists. The usual pair of "binou and bombard" players and the "kan ha diskan" (a question-and-answer game between two singers) are transformed and augmented by more contemporary instruments: bass clarinet and baritone saxophone.

In their compositions, the musicians revisit the structures and melodies of the traditional repertoire. They use polytonality, non-tempered modal scales (on bombards and treujenn gaol) and modern forms of gwerzioù (Breton laments).

### LIVE EXPERIMENTATION WITH ELECTRONIC SOUND PROCESSING

On stage, the musicians control the live sound processing that is applied to the acoustic instruments. Using digital and analogue processes, the musicians capture and explore their sounds. Pulsation is also provided live, by the impact of one of the musicians' footsteps on an amplified wooden board.

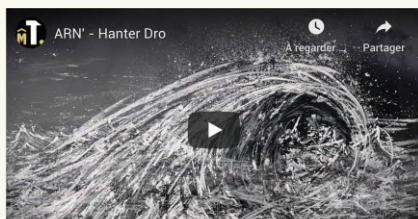
## DISCOGRAPHY & LINKS

ARN' - EP  
2019  
4 TITLES

[LISTEN ON SOUNDCLOUD](#)



ARN' - HANTER DRO  
VIDEO CLIP



[WATCH](#)



ARN' - LIVE  
AT YAOUANK FESTIVAL 2022

[WATCH](#)



ARN' - LARIDÉ  
LIVE AT VIEILLES CHARRUES FESTIVAL

[WATCH](#)

## LINE UP & PRODUCTION

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**LINE UP** Régis Bunel (baritone saxophone), Étienne Cabaret (bass clarinet, treujenn gaol), Louri Derrien (bombard), Yann-Ewen L'haridon (bombarde, biniou, wood board), Thomas Quéré (sound technician)

**PRODUCTION** Musiques Têtues

**SUPPORT** Région Bretagne, Département des Côtes d'Armor, DRAC Région Bretagne & Spedidam

## TECHNICAL CONDITIONS & HOSPITALITY\*

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**TRAVEL PARTY** 5 people : 4 musicians + 1 sound technician

**SET DURATION** from 1h to 1h30

**SET UP AND SOUND CHECK** 1h

**STAGE** 6 x 8 m is ideal, but can be less

**FOH** yes needed (if possible, the band travels with his sound technician)

**LIGHTS** are appreciated

*\*technical rider on request*

## CONTACT

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### LES MUSIQUES TÊTUES

Based in Central Brittany, this artistic company has been developing unique musical projects since 2011, showcasing original - often collectively created - compositions that draw on the oral traditions of Brittany and the rest of the world, as well as jazz and improvised music.

At once a collective, a support structure and an independent record label, Musiques Têtues defends a short circuit of artistic production in a rural environment, where the musician is above all a person invested in his or her territory.

The company supports two resident artists: Étienne Cabaret and Régis Bunel.

### ARTISTIC

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### BOOKING

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