

MUS!QUES TÊTUES.

NADOZ



@ERIC LEGRET

Nadoz is a the project by bass clarinet player **Etienne Cabaret** and guitarist **Christelle Séry**. Both musicians first met in 2021 and since have been playing together in orchestral formats such as **Moger Orchestra** and **Cabaret Rocher Octet**.

This new collaboration as a duo forms a dialogue between strings and keys, rythm and melody, text and sound, creating a generous encounter of **experimental rock**, **influences from jazz**, **traditional music**, **improvisation** and **poetry**.

THE MUSICIANS

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ÉTIENNE CABARET : BASS CLARINET

Founder and resident artist of the Compagnie des Musiques Têtues, **Étienne** has developed an **electro-acoustic clarinet sound that flirts with jazz, rock and improvised music**. He has a background in breton traditional music and is an accomplished player of the 'treujeun gaol' (traditional Breton clarinet).

He toured for five years with **Nirmaan**, an encounter between the Indian singing of **Parveen Khan** and amplified music. Today, Étienne forms a clarinet duo with **Christophe Rocher**, and plays with **Arn'** (electronic fest-noz), **Gosseyn** (oriental psychedelic rock), and **Dièse 3** (trio that has been performing at festoù-noz and abroad for over ten years). In **Cabaret Rocher Octet**, he performs with fellow musicians such as **Hélène Labarrière** and **Stéphane Payen**. In **Moger Orchestra** he plays with **Christelle Séry** and **Sakina Abdou**.

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CHRISTELLE SÉRY : GUITAR, VOCALS

Christelle feels at home in the world of **creative music**. Classically trained, she continues to open up the boundaries between her written, oral, acoustic and electric practices, exploring the expressive possibilities of her instrument in solo and collective performances with **Ensemble Cairn**, **Ensemble Intercontemporain**, **Miroirs Étendus** and other multidisciplinary projects.

She is currently developing the duo **Ortie Brûlante** with singer **Géraldine Keller** and the trio **Yrès Del Mar** with **Michel Deltruc** and **Louis-Michel Marion**. She also is a member of the collectives **Spat'sonore**, **Ensemble Nautilus** and **Surnatural Orchestra**. Christelle is a member of the **French National Jazz Orchestra** (ONJ) and regularly participates in major festivals dedicated to contemporary creation in France, Switzerland, Austria, Taiwan, Japan, China and the USA.

WATCH



NADOZ

LIVE AT SUPERHARDPERMALLOY STUDIO

NOVEMBER 2023

TECHNICAL CONDITIONS*

TRAVELLING PARTY 2 musicians

DURATION OF THE CONCERT 1h

SOUND CHECK WITH SETUP 1h

STAGE can play nearly everywhere

AMPLIFICATION required

LIGHT no specific requests, but lighting is appreciated

**technical rider on request*

CONTACT

MUSIQUES TÊTUÉS

Based in Central Brittany, the company has been developing unique musical projects since 2011, featuring original - often collective - compositions rooted as well in the oral traditions of Brittany and the rest of the world, as in jazz and improvised music.

At once a collective, a support structure and an independent record label, Musiques Têtues defends artistic production in a rural environment, where the musician is above all a person invested in his or her territory.

The company supports two resident artists: [Étienne Cabaret](#) and [Régis Bunel](#).

ARTISTIC

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BOOKING

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